

Music development plan summary: Castle Bromwich Junior School

Overview

Detail	Information
Academic year that this summary covers	September 2025 – September 2026
Date this summary was published	January 2026
Date this summary will be reviewed	July 2026
Name of the school music lead	Sarah Spry
Name of school leadership team member with responsibility for music (if different)	Tristi Timms
Name of local music hub	Solihull Music
Name of other music education organisation(s) (if partnership in place)	NA

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Castle Bromwich Junior School, we believe that music is a vital and integral part of everyday life. It offers entertainment, recreation, social activity and is a source of pleasure and solace. It is to this end that we encourage the use of music during lessons to promote learning. It has the ability to touch upon emotions and feelings, which cannot be easily verbalised. It is a subject that allows children of all abilities to be successful and is an important component of our desire to offer a broad and balanced curriculum. Children are given opportunities to participate as individuals, in groups, a whole class, a whole school and with other schools.

All classes are taught music for 50 minutes on a weekly basis. The music room will be made available to each class for 1 hour a week for this lesson. The majority of class teachers will teach their own music lessons, however, where appropriate, some

classes will be taught by a colleague from the same year group. We also have a partnership with Solihull Music who deliver the WCIT weekly Guitar lessons to our year four pupils. This enables all of our pupils to learn and instrument during their time at our school. The children are provided with a guitar that they can take home for the time they are on the programme. We also encourage our pupils to take part in the enrichment opportunities provided by the Solihull Music outside of school hours.

At Castle Bromwich Junior School, we teach Music using the Kapow Music scheme and through the support of our local Music Hub. This curriculum aligns with the statutory National curriculum and the MMC (Model Music Curriculum) and covers all key areas of music education. The intention of the Kapow Primary music scheme is first and foremost to help children to feel that they are musical, and to develop a life-long love of music. It focuses on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities. Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school.

Kapow Primary's Music scheme takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:

- Listening and evaluating
- Creating sound
- Notation
- Improvising and composing
- Performing

Each five-lesson unit combines these strands within a cross-curricular topic designed to capture pupils' imagination and encourage them to explore music enthusiastically. Over the course of the scheme, children will be taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control. They will learn to recognise, demonstrate and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions.

The Kapow Primary scheme follows the spiral curriculum model where previous skills and knowledge are returned to and built upon. Children progress in terms of tackling more complex tasks and doing more simple tasks better, as well as developing understanding and knowledge of the history of music, staff, and other musical notations, the interrelated dimensions of music.

In each lesson, pupils will actively participate in musical activities drawn from a range of styles and traditions, developing their musical skills and their understanding of how music works. Lessons incorporate a range of teaching strategies from independent tasks, paired and group work as well as improvisation and teacher-led performances. Our music provision is inclusive for all children, including those children with SEND. Children's individual needs are considered and adaptations are made and planned so that they will succeed. Reasonable adjustments are put into place so that children have the opportunity to thrive in music.

At Castle Bromwich Junior School, we use the KAPOW assessment tracking sheet to monitor the progress children make in each lesson. This will then inform their end of term judgement that is entered onto our whole school tracking system which is monitored by the subject leader. Video recordings are used to evidence the progress made by the children at the end of each unit which is also monitored by the Subject Leader. These recordings are also used for internal moderation purposes.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils have opportunities to participate in whole year group assemblies and productions at least once a year where parents are invited into school to watch their child perform. They also perform to their peers across the school.

Children are also invited to participate in our school singing club, where opportunities for them to perform in and out of school are provided. We sing every year with another school at a local Council event to turn on the Christmas tree lights and also participate in events offered by Solihull music such as the "Summer Fiesta event", where we performed at a local secondary school alongside other participating schools.

Children are also invited to the Music Hub in the local area where they can take part in a Guitar Group led by Solihull Music. Some children have taken up that offer and currently attend this weekly during term time. They are also offered to take part in the Saturday Music School run by Solihull Music.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We like to engage with our local community as much as possible and as such the school singing group performs at the local Christmas Light switch on. We also take opportunities to sing to our local infant school. We also performed with other schools in the "Summer Fiesta" led by Solihull Music at a local Secondary school.

This year, we have taken part already in a project led by Giraffe Dance which enabled a group of pupils to complete a 12 week dance and musical experience and perform with other schools at Solihull Core Theatre.

Our Year 4 children, who learn guitar, perform to their parents twice through the year to enable them to have a performance opportunity showing off the skills they have been learning in their lessons.

Year groups take part in a "Singing around the tree" event at Christmas time where parents are invited to join them and watch them take part the Christmas festivities.

Our Year 5 and 6 pupils go to our local secondary School to watch their yearly performances put on by older children who attend their setting.

We have fortnightly singing assemblies to support the development of singing across the school.

In 2023, we achieved Silver in the Arts Mark Award.

In the future

This is about what the school is planning for subsequent years.

- To create more opportunities in Year 3 and 4 for them to watch a live theatrical performance.
- Continue to develop community links for performance opportunities (Solihull Music link to support)
- Continue to develop and enhance staff CPD in Music with the Subject lead supporting staff through staff meetings and coaching support.

Further information

Please find the link below Solihull Music where you can find further information about Musical opportunities for your child.

[About Solihull Music | Solihull Music](#)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school. Please click on the above link to find this information.